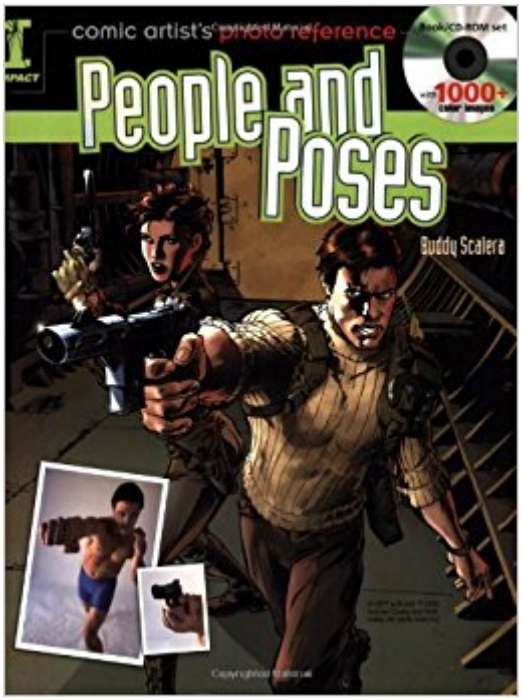
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Comic Artist's Photo Reference - People & Poses: Book/CD Set With 1000+ Color Images



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Synopsis

Supercharge your drawings with the power of photo reference!Almost every professional comic artist uses photo reference. Finding really good photo reference is crucial to capturing accurate lighting, foreshortening and body language in your drawings. Sure, you can surf the ’net or flip through catalogs to find a few poses . . . or consult generic photo reference books with static poses and flat lighting. But to draw a character consistently and convincingly over an entire issue or series, you need a serious reference library.You’re holding in your hands over 1,100 awesome-quality, color photos?500+ in the book and 600+ on the CD-ROM?all created specifically for you, the professional or aspiring comic artist. Inside you’ll find:Handsome, muscular men and gorgeous, fit women in dynamic posesExtreme angles, foreshortening and complex body mechanicsPoses including jumping, kicking, punching, standing, ducking, lifting, flying, sitting, smoking, drinking, kissing, screaming, laughing, cowering, shooting, sword-fighting . . . and moreSuperior lighting that creates dramatic, muscle-revealing shadows7 fantastic art demos by professional comic artistsUnless you have a team of superheroes willing to pose for you, Comic Artist’s Photo Reference: People and Poses will be the most important tool in your photo reference library. Get started today drawing the pictures that will launch or advance your comic book career!

Book Information

Series: Comic Artist’s Photo Reference

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Customer Reviews

Adult/High SchoolÃ¢â ¬â œThis is a terrific book for all artists, not just those interested in comics. Professional artists demonstrate how to use photo references in drawing, what materials to use, and

techniques needed to do studies and finish the work professionally. The photos show models in various action poses, alone and in pairs, with and without props, in capes and street clothes, and expressing several emotions. The only difference between this and a professional artist's photo reference bookÃ¢â ¬â œand what makes it a perfect addition to a library or art classroomÃ¢â ¬â œis that the models are all clothed. The CD-ROM has the images from the book and can be used by groups working together.Ã¢â ¬â œDana Cobern-Kullman, Luther Burbank Middle School, Burbank, CA Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Supercharge Your Drawings with the Power of Photo Reference!Every professional comic artist uses photo reference. You should too! Excellent photo reference is crucial to capturing accurage lighting, foreshortening and body language in your drawings. Sure, you can surf the 'Net or flip through catalogs to find a few poses and flat lighting. But to draw a character consistently and convincingly over an entire issue or series, you need a serious reference library.You're holding in your hands over 1,000 awesome-quality, color photos all created specifically for you, the professional or aspiring comic artist. Inside you'll find:Dynamic poses including jumping, kicking, punching, standing, ducking, lifting, flying, sitting, smoking, drinking, kissing, screaming, laughing, cowering, shooting, sword-fighting...and moreExtreme angles, foreshortening, and complex body mechanicsSuperior lighting that creates dramatic, muscle-revealing shadowsUnless you have a team of superheroes willing to pose for you, Comic Artist's Photo Reference: People and Poses will be the most important tool in your photo reference library. Get started today drawing the pictures that will launch or advance your comic book career.Ã Â Includes CD-ROM. Easy to use - Mac & PC compatible.Includes 7 art demos by these top pro artists!Greg Land - X-Men, Birds of PreyBilly Tucci - Shi, DaredevilPaul Chadwick - Concrete, The MatrixSean Chen - Wolverine, Iron ManMatt Haley - Firestorm, GI SpyMitchell Breitweiser - Drax, Agent XFernando Ruiz, Betty & Veronica

The poses are awesome and I found some which I couldn't locate even on Google Images after hours of searching.Of note: I bought this used, and someone left an Indiana Jones postcard in it. I thought that was actually kind of cute. Great pose on the postcard, too!

Since I ordered all three books (Men and Boys, Women and Girls, and People and Poses) I have the same opinion on all three based on my use of them. I give all three books 4 stars and here's why:The books do cover a lot of different poses/situations - fighting, flying, romance, weapons etc. I

do feel they cover a good area for an artist but it doesn't cover every situation an artist might dream up(that would be an impossible task). One flaw is (imo) is the lack of some types of shots - for example pics taken from behind the model (regardless of category). Personally I wish the books had front, back, and sides of the main poses, if not for all poses in the books. Which brings me to the next (imo) flaw - the photos in the books are not on the accompanying cd - well not all of them. That should have been a no-brainer, but not having every photo in the books on the cd, (imo) cheapens the value of the package(books and cd) as a whole. I did enjoy the extra pics on the cd that aren't in the book. Those two flaws are the reason for the loss of star.The big question is though can these books provide any help to an artist at all? Even though these books are showing their years, I believe they can(despite their shortcomings), no matter the skill level. If Mr.Scalera were to release a new series of photo reference books, I hope he would entertain the following insights:In this day and age forgo the book format entirely. Make the books on DVD only - they are cheaper to produce and can hold a lot more info.If you do make another book/dvd combo please make sure the dvd has all of the photos from the book.How about a 360 degree model/pose on the dvd? I don't know how economical it would be for every pose on the disc but the addition of such would help.

Covers most basic comic book poses. You won't have everything in this book, but you have a whole heck of a lot. This is obviously not a beginner book. So if you're already decently skilled in figure drawing and are getting into comics or are an intermediate comic illustrator, this will help tremendously. Its a must have if you fall into those categories. If you are specifically looking for comic poses then this is a really good book. If not, you may or may not find this to be that good.The male models were great they have ideal comic book type physiques. I read some complaints about the women models before I got the book. They are attractive don't get me wrong, but yes I agree one of them is a little too short and squat for comic book drawing. But its not a big deal, any decently skilled artist can adjust for anatomy. The other problem was the women were wearing socks in most all the photos, what gives? At least have some with bare feet, although the photos with boots was a good addition, lots of female comic characters wear boots. This book has almost everything. I would have like to give it 4.5 stars, but we can't so I round it up to 5.PROS:-lots of photos-covers many basic comic book poses-very good choice of male models-many variations-full color-has accompanying CD which is very useful as well-good value for the moneyCONS:-not for beginners-pictures don't translate well into other forms of art-female model have socks on in all the photos

One of things first things to do while getting started as an artist is to build as big a reference library as possible. The utility of the classic "morgue" can never be emphasized enough.First it is an essential element in studying poses, people, expressions, and learning from it. Particularly for the self-taught, in the absence of regular life drawing, and drawing from models, the reference images are a great aid. Secondly and more practically it is essential for actually creating images.All great artists including Alex Raymond, and Norman Rockwell drew from reference. Some from live models some from carefully arranged photographs. The reference files of the evergreen Herge will talk a ton about his art.One can often get lost in the "How to draw" part of things, including figure drawing, that when it comes time to create a graphic, one struggles if attempted purely from memory. The secret is the richness of the morgue. One out to collect as much as images, of all kinds, photographs, drawings, paintings, etc of people, things, places, animals, in all possible situations. Today the internet has changed the way we think about reference. images are flooding the e-world. And search engines make it so easy.. all you need to do is ....ask!Yet we need structured reference material, prepared in coherent manner for consistence. This book and the companion series is a truly essential ingredient in the practicing artist’s book shelf. It offers a very good variety in terms of poses and expressions, and models. Great to get started. Pictures are well shot and presented.It will add amazing amount of creative firepower, while trying to set up a scene, thinking up a pose, or while visualizing the muscular tensions for an action hero!

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